

Introduction to Percussion – Mr. Flygt – Room 444

Course Objectives & Topics

This course is designed to expose each student to the fundamentals of musical practice, study, and the world of percussion. Students will be challenged to think critically about the role of music and musicians in societies around the world and throughout history. Students will be asked to examine their own musical influences and how those influences have led them to their personal sense of musical taste and style. Through composition, all students will add to the body of existing contemporary music and be encouraged to express issues and ideas that are of significance to them through music.

Returning topics/themes for the year include:

- Performance & Ensemble
- Style & Genre
- World Music
- Music Theory
- Music History
- Composition

Units for each semester:

Semester 1

- Rhythmical concepts and notation
- Percussion Instruments
- Working in an ensemble
- How to PRACTICE
- Basic Musical Forms
- Pitch concepts and notation
- Music from Northern Brazil
- Music from Rio de Janeiro

Semester 2

- Advanced Musical Forms
- Concert Preparation

Materials

Binder: All students should obtain a white 1” three-ring binder for this course and a packet of dividers (5 tabs). The binder should be set up in the following manner:

Before the First Tab: this Course Syllabus

- First Tab: **Daily Exercises** – All Daily Exercises that I give you.
- Second Tab: **Notes**– Loose Leaf Paper and Staff Paper (which will be given to you).

Introduction to Percussion, Course Syllabus: 2013-2014. Instructor, Mr. Reed Flygt.

Introduction to Percussion – Mr. Flygt – Room 444

- Third Tab: **Handouts** – All information handouts or readings given in class.
- Fourth Tab: **Other** – Anything else that you will be working on.
- Fifth Tab: **Returned Work** – This is where you will store anything I hand back to you.

*Maintaining your binder with this organizational structure will be a component of your grade for this class. We will have binder checks.

Grading

Your overall grade for each semester will be weighed as follows:

Participation, Attendance, and Daily Effort	40%
Homework, and Binder Maintenance	25%
Projects, Quizzes, Tests, and Performances	25%
Final Examination	10%

Additional Information

Although students have varied experiences and backgrounds in music, all students will be expected to participate in all activities to the best of their abilities. Throughout the course students will be exposed to unfamiliar music and music they may not “like.” Therefore, open-mindedness and respect are essential components of a successful student in this course.

Late Work: If you are unable to hand in an assignment on its due date, you may hand it in the next class period for 50% credit. Beyond the next period, you will receive 0% credit for the assignment.

Assignments handed in late due to an excused absence will be accepted without penalty provided it is handed in the day you return to school. Whenever you are absent, either excused or unexcused, it is your responsibility to find out what was covered in your absence and obtain necessary assignments. If you need to ask me, please do so at an appropriate time – preferably outside of class before or after school.

Contacting Mr. Flygt: Feel free to contact me through any of the above listed methods at any time if you have any questions or concerns about the course. My office hours are still to be determined, and will be posted in room 446 when they are finalized. This will be a great year!! I am looking forward to it.

***Information in this syllabus is subject to change at the discretion of the instructor, department chair, or principal. ***

Performances

My goal is to have this class featured multiple times throughout the year and have many of our projects culminate towards a concert in the Spring. The exact date is to be determined and will be announced late September. Attendance at the Spring Concert is mandatory. Additionally, attendance at 2 concerts with a written reflection each semester is mandatory.

Introduction to Percussion – Mr. Flygt – Room 444

Tentative Dates: November 3rd Open house, TASTE February, Carnaval Performance in February, and an April Master Class/Performance.

Class Rules

Respect each other, the teacher, the music, and the instruments. No Gum. No eating during class. No Drinks. No personal media players. No cell phones. Always check the seating chart.

Fees \$30 percussion maintenance (different than quickstart). **

\$30 enables each student to play on authentic instruments from around the world. Think of it as a “rental fee.” I will provide you a receipt.

A portion of the money will be set aside to finance a 3 hour master class with a professional percussionist and ethnomusicologist.

Any issues, please contact me personally.

ALL INFORMATION IS ONLINE!!!

Please visit our blog (turnthebeataround.wordpress.com). Everything you ever want to know will be on there. We will be utilizing the internet as well as both youtube and spotify. Please let me know if this is an issue.

Homework is Practicing:

The student's grade is largely based on their effort on a day to day basis. A student will sing and a student will dance. We will sing and dance throughout the entire year.

School ID:

School ID's are to be worn at all times. They are in place for your safety and a rule that will be upheld in this class. No ID will guarantee loss of points.

Punctuality:

You must be to class on time. Consistent tardiness will absolutely result in grades being lowered. If you are late to class, you must have a pass or tardy slip. Consistent tardiness will be dealt with on a case to case basis. The first action will be a phone call home, the second action a meeting with the parents, and lastly I will personally orchestrate a meeting with the parents, student, and principal. 5 absences will result in lowering the grade one entire level. Additionally, being late 3 times equals one absence.

Behavior:

Any behavior not becoming of a Lane Tech Student or Band Student will in no way be tolerated. Any negative comments about race, religion, ethnicity, sex, vulgarity or any other behavior deemed negative will be dealt with immediately and brought to an abrupt end.

Fundraisers:

All percussion students are involved with fund raising for the music department. This is where the majority of our financial support comes from and the reason why we are able to keep costs low. This year we are planning other ways to fund raise besides selling candy at Lane Tech. We may have an off-campus

Introduction to Percussion, Course Syllabus: 2013-2014. Instructor, Mr. Reed Flygt.

Introduction to Percussion – Mr. Flygt – Room 444

candy fundraiser that will be on a volunteer basis. Please stay posted.

turnthebeataround.wordpress.com

ATTENTION!

By signing this form, you are stating that you have read it with your child, that both parents and child understand it, agree with the contents and that you have had the opportunity to ask questions. Should anything come up, please feel free to contact Mr. Flygt at ***aflygt@cps.edu***

Please sign this form below and bring it back by tomorrow. Once the student brings the signed form back, they will receive another copy of this form for their records and we will also be free to issue an instrument to the student.

Date: _____
Parent Signature _____ cell phone _____

printed e-mail address

riod: _____ Date: _____ Pe
Student Signature

BRING THIS BACK IMMEDIATELY!! IT WILL

BE YOUR FIRST ASSIGNMENT ENTERED!!