

Dedicated to Nancy Youse for her 30 years of  
service and devotion to the teaching profession

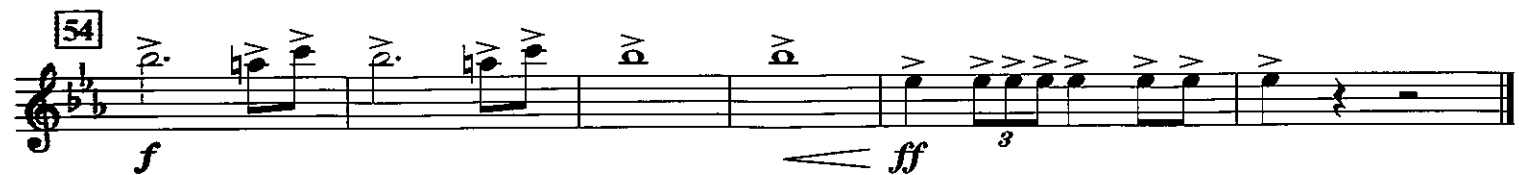
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

Flute

**Bold and Powerful** ♩ = 112



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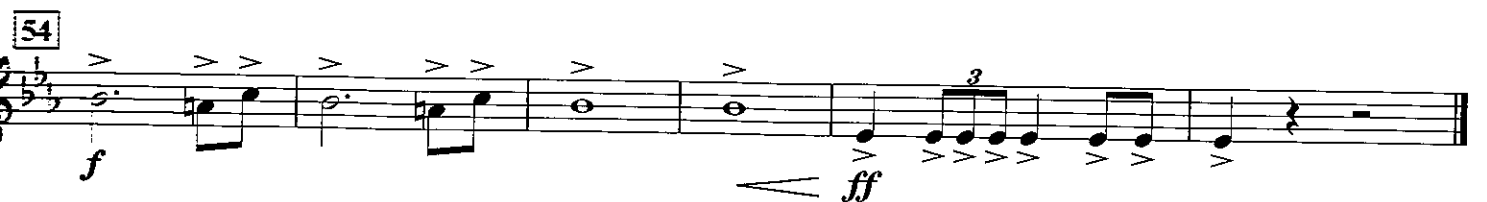
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

Oboe

**Bold and Powerful** ♩ = 112



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

1st B♭ Clarinet

James Swearingen (ASCAP)

Bold and Powerful ♩ = 112



[12] Heroic



[20]



[28] Very Smooth



[36] Bold and Powerful



[46] Heroic



[54]



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

2nd B $\flat$  Clarinet

Bold and Powerful ♩ = 112

024 4018-00



[12] Heroic



[20]



[28] Very Smooth



[36] Bold and Powerful



[46] Heroic



[54]



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**B $\flat$  Bass Clarinet**

**James Swearingen (ASCAP)**

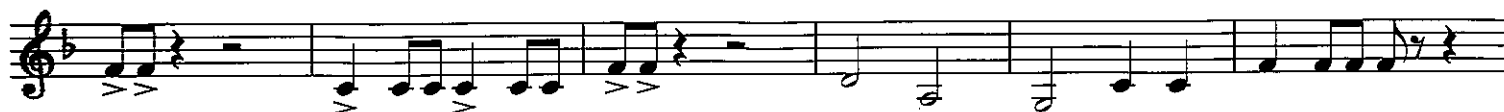
**Bold and Powerful** ♩ = 112



**[12] Heroic**



**[20]**



**[28] Very Smooth**



**[36] Bold and Powerful**



**[46] Heroic**



**[54]**



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# ABOVE AND BEYOND

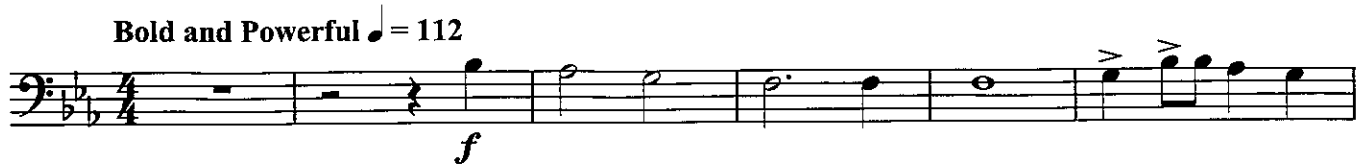
*A Triumphant Fanfare for Band*

**Bassoon**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112

024-4018-00



**[12] Heroic**



**[20]**



**[28] Very Smooth**



**[36] Bold and Powerful**



**[46] Heroic**



**[54]**



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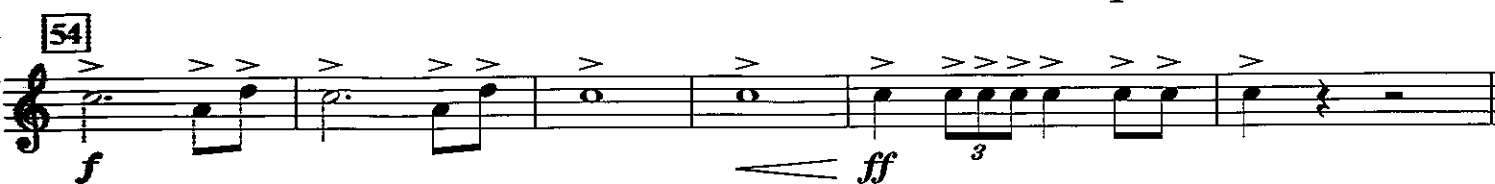
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**E♭ Alto Saxophone**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112





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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**E♭ Baritone Saxophone**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112



**[12] Heroic**



**[20]**



**[28] Very Smooth**



**[36] Bold and Powerful**



**[46] Heroic**



**[54]**



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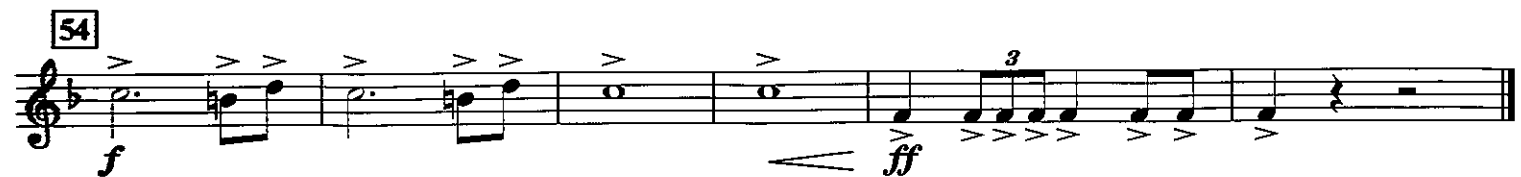
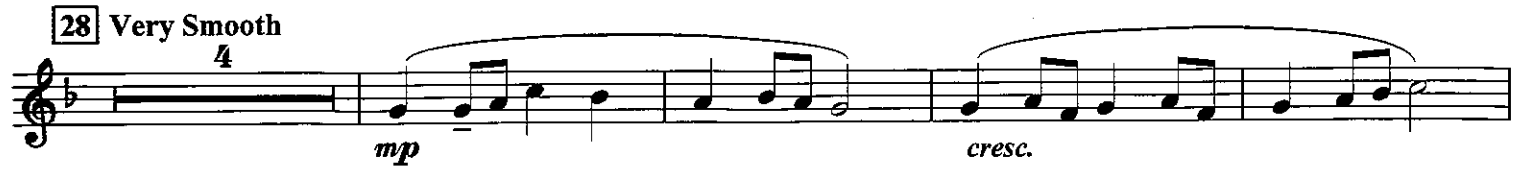
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

1st B♭ Trumpet

Bold and Powerful ♩ = 112



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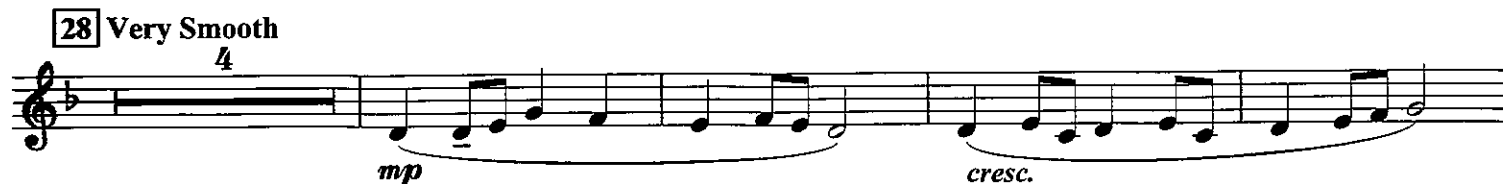
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**2nd B $\flat$  Trumpet**

**James Swearingen (ASCAP)**

**Bold and Powerful**  $\text{♩} = 112$





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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**F Horn**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112



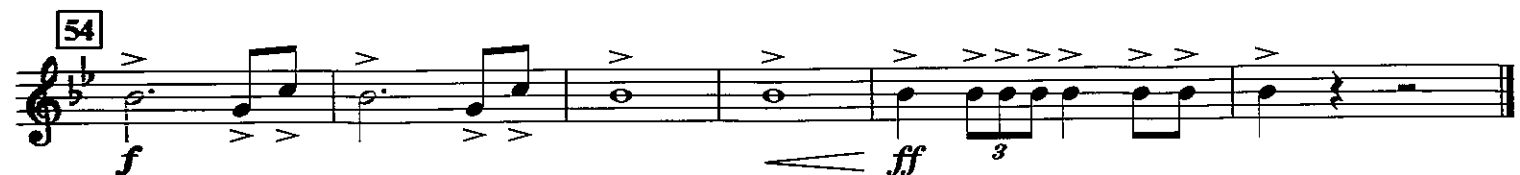
**[12] Heroic**



**[28] Very Smooth**



**[36] Bold and Powerful**



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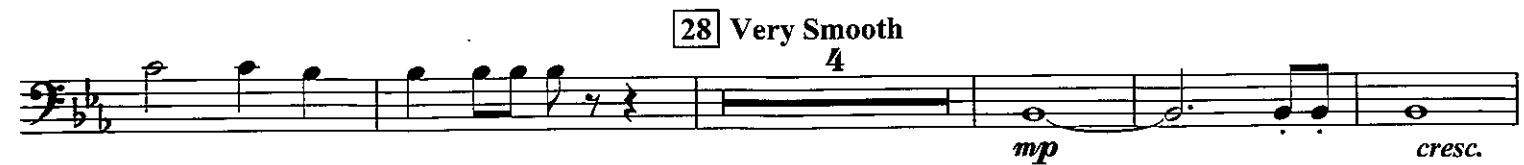
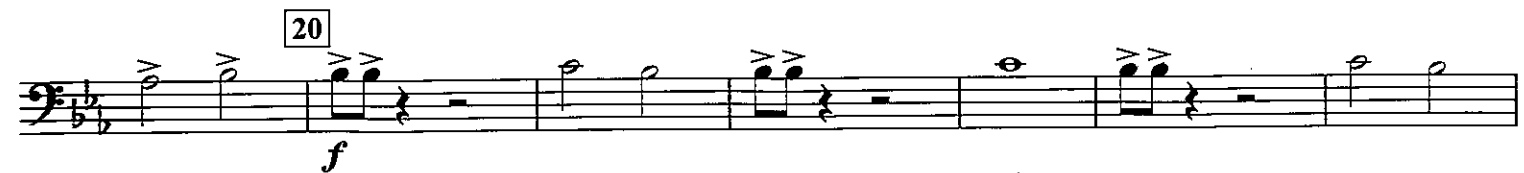
# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

**Trombone**

**Bold and Powerful** ♩ = 112



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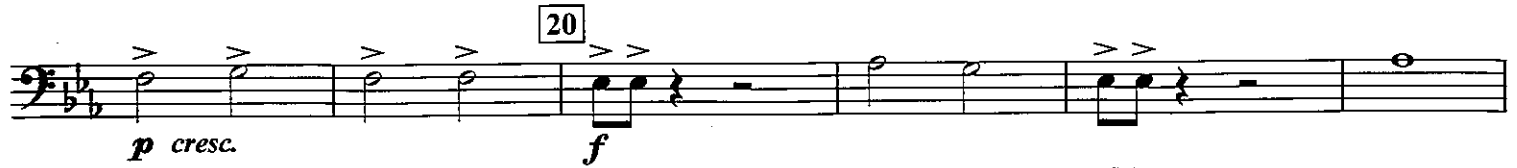
# ABOVE AND BEYOND

A Triumphant Fanfare for Band

Baritone BC

James Swearingen (ASCAP)

Bold and Powerful ♩ = 112



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

Baritone TC

James Swearingen (ASCAP)

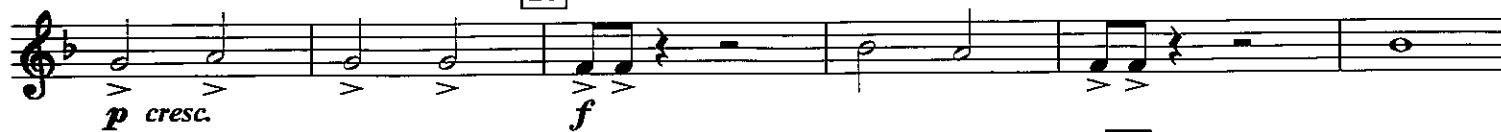
Bold and Powerful ♩ = 112



[12] Heroic



[20]



[28] Very Smooth  
Bsn. cue



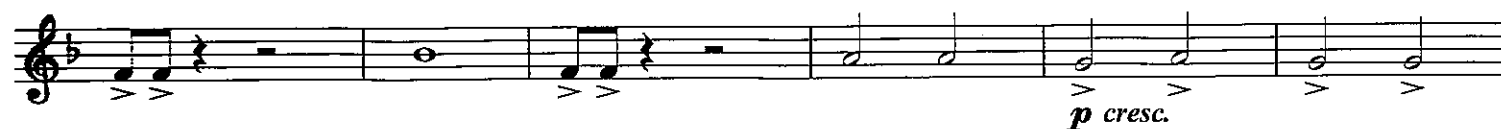
Play



[36] Bold and Powerful



[46] Heroic



[54]



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**Tuba**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112



**[12] Heroic**



**[20]**



**[28] Very Smooth**  
Bass Cl. cue



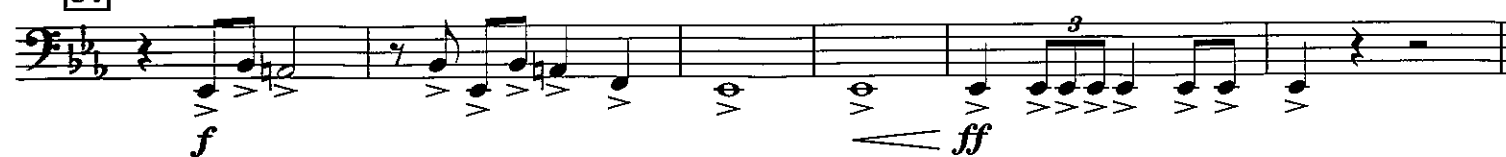
**[36] Bold and Powerful**



**[46] Heroic**



**[54]**



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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**Mallet Percussion: Chimes, Bells**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112

024 4018-00

Chimes

3

12 Heroic 6

*p cresc.* *f* *p cresc.*

20 Bells w/soft mallets

*f*

28 Very Smooth 4

Chimes

36 Bold and Powerful 3

*mp* *f*

46 Heroic Bells w/soft mallets

*p cresc.* *f* *f*

Chimes

*p cresc.*

54

*f* *ff* hand dampen

# ABOVE AND BEYOND

**James Swearingen (ASCAP)**

## Bold and Powerful ♯ = 112

3

6

*p cresc.*

Bells w/soft mallets

 $f$ 

4

3

**mp**

✓

Bells w/soft mallets

1

*p cresc.*

54

*hand dampen*

 $f$  $\ddot{f}$

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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

James Swearingen (ASCAP)

Timpani

Bold and Powerful ♩ = 112

B♭, E♭ Med. hard mallets

024 4018-00

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B♭, E♭) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and a crescendo line leading to a *f* (forte) dynamic. A measure rest of 5 measures is indicated. The second staff features a *f* dynamic, followed by a *mf* (mezzo-forte) section marked with a box containing the number 12 and the word 'Heroic'. The third staff continues with a *p* dynamic and a crescendo. The fourth staff starts with a measure rest of 20 measures, followed by a *f* dynamic. The fifth staff has a measure rest of 28 measures, followed by a *mf* dynamic, with a box containing the number 28 and the word 'Very Smooth'. The sixth staff begins with a *p* dynamic and a crescendo line. The seventh staff starts with a box containing the number 36 and the word 'Bold and Powerful', followed by a *f* dynamic, a 5-measure rest, and a *p* dynamic with a crescendo. The eighth staff begins with a box containing the number 46 and the word 'Heroic', followed by a *f* dynamic. The ninth staff has a box containing the number 54, followed by a *p* dynamic with a crescendo and a *f* dynamic. The final staff concludes with a *ff* (fortissimo) dynamic.

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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

Percussion 1: Snare Drum, Bass Drum

James Swearingen (ASCAP)

Bold and Powerful ♩ = 112

S.D.

B.D.

024-4018-00

**12** Heroic *p cresc.*

**20**

*mf*

*p cresc.*

**28** Very Smooth

*p*

**36** Bold and Powerful

*p cresc.*

*f*

**46** Heroic

*f* B.D. keep it light

**54**

*p cresc.*

*f*

*ff*

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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

**Percussion 2:**

**Suspended Cymbal, Sleigh Bells, Triangle, Large Gong**

**James Swearingen (ASCAP)**

**Bold and Powerful** ♩ = 112

024-4018-00

Suspended Cymbal

*p* *f* *p* *f*

**[12] Heroic**  
Sleigh Bells

*p* *f* *mf*

**[20]**

*p cresc.* *f*

**[28] Very Smooth** Triangle w/small beater

*mp*

**[36] Bold and Powerful**  
Susp. Cym.

*p* *f*

*p* *f* *p* *f*

**[46] Heroic**  
Sleigh Bells

*f* *p*

**[54] Large Gong** Susp. Cym.

*f* *p* *ff*

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# ABOVE AND BEYOND

*A Triumphant Fanfare for Band*

Piano / Keyboard (optional)

James Swearingen (ASCAP)

Bold and Powerful ♩ = 112

024-4018-00

The first system of musical notation for the piano/keyboard part. It is in 4/4 time and B-flat major. The right hand starts with a whole rest, followed by a series of eighth and quarter notes. The left hand starts with a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked *f* (forte).

The second system of musical notation. The right hand continues with eighth and quarter notes, and the left hand continues with quarter and eighth notes. The dynamic is marked *p cresc.* (piano crescendo) and then *f* (forte).

12 Heroic

The third system of musical notation. The right hand continues with eighth and quarter notes, and the left hand continues with quarter and eighth notes. The dynamic is marked *mf* (mezzo-forte).

20

The fourth system of musical notation. The right hand continues with eighth and quarter notes, and the left hand continues with quarter and eighth notes. The dynamic is marked *p cresc.* (piano crescendo) and then *f* (forte).

The fifth system of musical notation. The right hand continues with eighth and quarter notes, and the left hand continues with quarter and eighth notes. The dynamic is marked *f* (forte).

## 28 Very Smooth

Exercise 28, 'Very Smooth', is an 8-measure piece in B-flat major. The right hand features a flowing melody with eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment with eighth-note chords. A mezzo-piano (*mp*) dynamic marking is present in the third measure.

The continuation of exercise 28 shows the right hand moving up the scale with eighth-note patterns. The left hand continues with eighth-note chords. A crescendo (*cresc.*) marking is placed over the final four measures.

## 36 Bold and Powerful

Exercise 36, 'Bold and Powerful', is an 8-measure piece in B-flat major. The right hand plays a bold melody with eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment with eighth-note chords. A forte (*f*) dynamic marking is present in the first measure.

## 46 Heroic

Exercise 46, 'Heroic', is an 8-measure piece in B-flat major. The right hand features a bold melody with eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment with eighth-note chords. Dynamics include piano (*p*) with a crescendo (*cresc.*) in the first measure, and forte (*f*) in the fifth measure.

The continuation of exercise 46 shows the right hand moving up the scale with eighth-note patterns. The left hand continues with eighth-note chords. A piano (*p*) with a crescendo (*cresc.*) marking is present in the fifth measure.

## 54

Exercise 54 is an 8-measure piece in B-flat major. The right hand features a bold melody with eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment with eighth-note chords. Dynamics include forte (*f*) in the first measure and fortissimo (*ff*) in the sixth measure, which also features a triplet of eighth notes.