−**1**) − \'myü-zik\ Session

Do you love and enjoy listening to music? Let's further your enjoyment by sharing your favorite tunes with your classmates. Students are assigned a day of the week for the show & tell (your attendance is expected). You are to select a musical selection (piece or song), whether it is from today's top hits, the oldies, or to a folk melody from your native country, and tell us about it—educate your peers and fill our curiosities. Answer the following questions as this will serve as the basis of your presentation/show & tell (allotted time: 5 minutes). Before presenting, the class will listen to your music selection in its entirety while completing the **Music Example Analysis**. Afterwards, you the presenter is to lead, elicit, and engage the class in a forum discussing the analysis. REMEMBER: *lyrics must not contain expletives*. *Edited, clean versions allowed*.

1) Name of a	artist/band/ar	oup/ensemble						
1.) Name of	artist/bartu/gi	oup/ensemble					···	
2.) Title of so	ing/piece (inc	clude compose	r it any):		ita ing	8		
								and a second
3.) Why did y	/où choose tl	nis particular m	iusic selectio	n? If you lis	stened to the	s music num	erous times,	wnat is it
about this mu	usic that app	eals to you? De	escribe your	feelings an	d reactions.			
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4.) Tell us br	iefly about th	e history of the	e music selec	tion (e.g., i	nspiration o	the compos	ition and or t	the
meaning of t	he lyrics).				14 M			. <u> </u>
5.) List (4) ac	djectives that	come to mind	when descri	bing this m	usical selec	ion:	<u> </u>	
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6.) From this	music selec	tion, what are	the musical i	deas or tec	hniques (e.g	j., form, genr	e, instrumen	itation,
improvisation	n, and etc.) t	hat you can de	cipher based	on what yo	ou have lea	ned thus fair	in Music App	oreciation
class? On th	e other hand	l, if any, what a	ire some tech	nniques em	ployed that	you are unfa	miliar with?	()
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	Music Example Analysis	Date:	
1) What genre(s) best fit this mustic section	edion (e.g., Classicaf New ≙gel. P	so and elc. 7/ fc	
2. What instrument(s) of voice(s) do vo			
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3) What meter do you feel? 2/	816 814 AE		
4.) What tempo would you describe this Largo Anda∩te	s piecic as 7 Mortecato Aleo	o Vivace	
5) What would you describe the key as	The state of the s		
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7.) Flow does this piece make you leel's			
			
	Music Example Analysis	Date:	
10 What genre(s) best in this music se	Music Example Analysis editor (e.g. Classical New Age I	· · · · · · · · · · · · · · · · · · ·	
[Sign of the Assessment of the	ection (e.g., Classical, New Age, F	· · · · · · · · · · · · · · · · · · ·	
2)Wistinstuments) o voice(s) cov	ection (e.g., Classical, New Age, F	· · · · · · · · · · · · · · · · · · ·	
[Sign of the Assessment of the	ection (e.g., Classical, New Age, F	· · · · · · · · · · · · · · · · · · ·	
2) What his hument (a) or voice(s) do y	ection (e.g. Classical New Age F ou hear? 4 3/4 4/4 6/8 9/8	· · · · · · · · · · · · · · · · · · ·	
2) What instruments) or voice(s) do your self. 3) What meter do you feel? 2) What tempo would you describe the Large. Arcanie.	ection (e.g. Classical New Age E ou hear? 4 3/4 4/4 6/8 9/8 s piece as? Moderato Alle	op and ein)?	
2) What instrument(s) or voice(s) do your self. 5) What meter do you feet? 5) What tempo would you describe the Largo Andante.	ection (e.g. Classical New Age Four hear? 4 3/4 4/4 6/8 9/8 s piece as? Moderato Alle	op and ein)?	
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