Middle-Ages & Renaissance

Across

6. 1450-1600
10. The part of the mass that is varied from day to day.
11. Music for the church
13. One melody played against another.
16. 476-1450
17. The Chanson takes these forms; Rondeau, Ballade &_____.

Down

1. A fixed melody
2. The council of Trent was part of this movement.
3. Pope Gregory organized these chants
4. Polyphony is based on this kind of imitation.
5. This invention brought about the beginging of the Renaissance.
7. A melody with one note per syllable
8. Fair Phyllis is an exampleof this.
9. Wandering minstrels of the south of France.
12. Non-religious music.
14. The everyday mass.
15. A mass for the dead.